

1

00:00:00,000 --> 00:00:02,740

and I gave my what?

2

00:00:09,340 --> 00:00:13,720

So this is the lady I think, wanting my home.

3

00:00:16,240 --> 00:00:22,220

If you're here, Mary, tell me on the tape.

4

00:00:24,820 --> 00:00:26,220

If you open the door, they're going

5

00:00:26,240 --> 00:00:28,440

to see the doors back open, and they're going to come back.

6

00:00:28,440 --> 00:00:30,440

She has to stop.

7

00:00:30,440 --> 00:00:32,440

She needs to shut the door.

8

00:00:32,440 --> 00:00:36,440

And then she answers, yes, and then Mary.

9

00:00:36,440 --> 00:00:39,440

And along, Mary, Mary.

10

00:00:39,440 --> 00:00:41,440

Guys, I was over here.

11

00:00:41,440 --> 00:00:42,440

Guys, I was over here.

12

00:00:42,440 --> 00:00:46,440

My name is Ryan, and I'm a paranormal investigator.

13

00:00:46,440 --> 00:00:50,440

When I was a kid, my experiences with the supernatural terrified me,

14

00:00:50,440 --> 00:00:53,440

and I've been searching for answers ever since.

15

00:00:53,440 --> 00:00:57,440

When I got to Penn State, I realized I wasn't alone in my quest.

16

00:00:57,440 --> 00:01:00,440

So I founded the Paranormal Research Society,

17

00:01:00,440 --> 00:01:03,440

dedicated to helping those who were haunted like I was.

18

00:01:03,440 --> 00:01:05,440

We are students.

19

00:01:05,440 --> 00:01:07,440

We are seekers.

20

00:01:07,440 --> 00:01:09,440

And sometimes we're warriors.

21

00:01:09,440 --> 00:01:11,440

And each time we help someone,

22

00:01:11,440 --> 00:01:15,440

I feel like I'm one step closer to finding the truth.

23

00:01:15,440 --> 00:01:18,440

This is Paranormal State.

24

00:01:18,440 --> 00:01:20,440

Directors log, day one.

25

00:01:20,440 --> 00:01:22,440

Penn State is off for a midterm break.

26

00:01:22,440 --> 00:01:23,440

Hey, sup.

27

00:01:23,440 --> 00:01:25,440

Now I'm in your hometown.

28

00:01:25,440 --> 00:01:29,440

I received a call from a woman in Queens with an interesting story.

29

00:01:29,440 --> 00:01:31,440

Thankfully, most of the core team is free,

30

00:01:31,440 --> 00:01:34,440

so we're meeting in New York City to discuss the case.

31

00:01:34,440 --> 00:01:36,440

I'm always afraid riding by myself.

32

00:01:36,440 --> 00:01:37,440

Yeah, I was too.

33

00:01:37,440 --> 00:01:39,440

You said next to some freaky guy,

34

00:01:39,440 --> 00:01:41,440

who's into the paranormal or something.

35

00:01:41,440 --> 00:01:44,440

Tells you about the society that you need to join.

36

00:01:44,440 --> 00:01:46,440

I'm excited to be in New York.

37

00:01:46,440 --> 00:01:49,440

We had a really cool case that I'm really excited about.

38

00:01:49,440 --> 00:01:51,440

We're a woman. She moved into her home.

39

00:01:51,440 --> 00:01:54,440

She's a beach house in Rockaway.

40

00:01:54,440 --> 00:01:57,440

What kind of activity does she experience in the house?

41

00:01:57,440 --> 00:01:59,440

She's heard the typical haunting stuff,

42

00:01:59,440 --> 00:02:01,440

like the banging sounds, the movement.

43

00:02:01,440 --> 00:02:03,440

She's heard voices before.

44

00:02:03,440 --> 00:02:05,440

Like someone's singing,

45

00:02:05,440 --> 00:02:07,440

but it sounded like someone's saying Mary.

46

00:02:07,440 --> 00:02:10,440

So soon after all these experiences have happened,

47

00:02:10,440 --> 00:02:12,440

Caroline started to research the paranormal,

48

00:02:12,440 --> 00:02:14,440

and she heard about EVPs.

49

00:02:14,440 --> 00:02:16,440

It stands for electronic voice phenomena.

50

00:02:16,440 --> 00:02:18,440

So she started to record,

51

00:02:18,440 --> 00:02:20,440

and she got a slew of EVPs.

52

00:02:20,440 --> 00:02:24,440

We can just try to see if there aren't any outside variables

53

00:02:24,440 --> 00:02:26,440

that can explain their recordings.

54

00:02:26,440 --> 00:02:27,440

You know what I mean?

55

00:02:27,440 --> 00:02:29,440

Like she's been having these bouts of depression.

56

00:02:29,440 --> 00:02:30,440

They come very sudden.

57

00:02:30,440 --> 00:02:32,440

She blames them on the spirits.

58

00:02:32,440 --> 00:02:35,440

So we need to go and find out exactly what's going on there.

59

00:02:35,440 --> 00:02:37,440

We're short on people, as you can see.

60

00:02:37,440 --> 00:02:38,440

Yeah.

61

00:02:38,440 --> 00:02:41,440

So Heather, you're going to be working with Surgey on tech,

62

00:02:41,440 --> 00:02:44,440

and then it'll be Elphi and I doing interviews.

63

00:02:44,440 --> 00:02:45,440

All right.

64

00:02:50,440 --> 00:02:51,440

Hello.

65

00:02:51,440 --> 00:02:52,440

Hello.

66

00:02:52,440 --> 00:02:53,440

Hi.

67

00:02:53,440 --> 00:02:54,440

Hi, Caroline.

68

00:02:54,440 --> 00:02:55,440

Yes.

69

00:02:55,440 --> 00:02:56,440

Hi, Brian.

70

00:02:56,440 --> 00:02:57,440

Hi, Brian.

71

00:02:57,440 --> 00:02:58,440

Nice to meet you.

72

00:02:58,440 --> 00:02:59,440

Nice to meet you.

73

00:02:59,440 --> 00:03:00,440

Nice to finally talk to you.

74

00:03:00,440 --> 00:03:01,440

I'm glad you came.

75

00:03:01,440 --> 00:03:02,440

See you in person.

76

00:03:02,440 --> 00:03:04,440

So you moved in 10 years ago.

77

00:03:04,440 --> 00:03:05,440

Yes.

78

00:03:05,440 --> 00:03:07,440

And then after a couple of weeks,

79

00:03:07,440 --> 00:03:08,440

you started to experience something.

80

00:03:08,440 --> 00:03:09,440

Yes.

81

00:03:09,440 --> 00:03:11,440

Always when you were in my living room,

82

00:03:11,440 --> 00:03:13,440

you would hear noises down in the hall.

83

00:03:13,440 --> 00:03:15,440

Anybody that slept here always heard noises.

84

00:03:15,440 --> 00:03:16,440

I was like,

85

00:03:16,440 --> 00:03:17,440

I'm going to sleep here.

86

00:03:17,440 --> 00:03:18,440

I'm going to sleep here.

87

00:03:18,440 --> 00:03:19,440

I'm going to sleep in the hall.

88

00:03:19,440 --> 00:03:21,440

Anybody that slept here always heard noises,

89

00:03:21,440 --> 00:03:23,440

like someone coming up the stairs.

90

00:03:23,440 --> 00:03:26,440

Now at night, sometimes I hear breathing in the room.

91

00:03:26,440 --> 00:03:29,440

I've heard a voice in the room.

92

00:03:29,440 --> 00:03:31,440

When did you find out about EVPs?

93

00:03:31,440 --> 00:03:33,440

Not even two years, I don't think.

94

00:03:33,440 --> 00:03:35,440

And then I got really into it.

95

00:03:35,440 --> 00:03:37,440

You know, it just was fascinating

96

00:03:37,440 --> 00:03:39,440

that you could pick up voices like this.

97

00:03:39,440 --> 00:03:40,440

Are they on these tapes?

98

00:03:40,440 --> 00:03:41,440

Yeah.

99

00:03:41,440 --> 00:03:43,440

Do you think you can take us through some of these?

100

00:03:43,440 --> 00:03:44,440

Sure.

101

00:03:44,440 --> 00:03:47,440

I want to get you one that I just did.

102

00:03:47,440 --> 00:03:50,440

Let's see if we can hear it.

103

00:03:57,440 --> 00:03:59,440

Sounds like someone breathing.

104

00:03:59,440 --> 00:04:02,440

So this is the lady, I think, haunting my home.

105

00:04:05,440 --> 00:04:07,440

It sounds like it's saying Mary.

106

00:04:07,440 --> 00:04:09,440

What was that?

107

00:04:09,440 --> 00:04:11,440

That was a scary tape, I don't know.

108

00:04:11,440 --> 00:04:15,440

So I would be good to have somebody examine these tapes.

109

00:04:15,440 --> 00:04:17,440

My grandkids don't want to come here,

110

00:04:17,440 --> 00:04:19,440

so I would like to clear this up,

111

00:04:19,440 --> 00:04:22,440

and whatever's here, have it gone.

112

00:04:22,440 --> 00:04:26,440

What do you think about Carol Ann trying to communicate

113

00:04:26,440 --> 00:04:28,440

with the spirits, like with the EVPs?

114

00:04:28,440 --> 00:04:29,440

I don't know.

115

00:04:29,440 --> 00:04:30,440

I don't know.

116

00:04:30,440 --> 00:04:31,440

I don't know.

117

00:04:31,440 --> 00:04:32,440

I don't know.

118

00:04:32,440 --> 00:04:33,440

I don't know.

119

00:04:33,440 --> 00:04:34,440

I don't know.

120

00:04:34,440 --> 00:04:35,440

I don't know.

121

00:04:35,440 --> 00:04:36,440

We can communicate with the spirits

122

00:04:36,440 --> 00:04:37,440

like with the EVPs.

123

00:04:37,440 --> 00:04:39,440

In the beginning, I didn't believe it either.

124

00:04:39,440 --> 00:04:40,440

I listened to some of the tapes,

125

00:04:40,440 --> 00:04:42,440

and we listened to hear it.

126

00:04:42,440 --> 00:04:43,440

You said that your grandson won't even

127

00:04:43,440 --> 00:04:45,440

like spend the night here?

128

00:04:45,440 --> 00:04:46,440

He's scared.

129

00:04:46,440 --> 00:04:47,440

It took him a while to talk him into

130

00:04:47,440 --> 00:04:48,440

coming back to stay.

131

00:04:48,440 --> 00:04:49,440

Yeah.

132

00:04:49,440 --> 00:04:50,440

He has to sleep at home in the room.

133

00:04:50,440 --> 00:04:53,440

Are you worried about Carol Ann's emotional state?

134

00:04:53,440 --> 00:04:54,440

A little bit.

135

00:04:54,440 --> 00:04:55,440

I don't think in the beginning

136

00:04:55,440 --> 00:04:56,440

it made her uncomfortable.

137

00:04:56,440 --> 00:04:57,440

Now it does.

138

00:04:57,440 --> 00:04:58,440

The tapes are getting beat the same,

139

00:04:58,440 --> 00:05:00,440

they're telling her to get out.

140

00:05:00,440 --> 00:05:03,440

I mean, when I come home,

141

00:05:03,440 --> 00:05:04,440

all the lights are on,

142

00:05:04,440 --> 00:05:06,280

I'm a little nervous to even tell me now that she has,

143

00:05:06,280 --> 00:05:08,480

she's scared at night, you know?

144

00:05:10,080 --> 00:05:11,680

She's gonna get rid of these ghosts.

145

00:05:11,680 --> 00:05:12,680

You know?

146

00:05:12,680 --> 00:05:14,080

I think it'll make it a lot better.

147

00:05:18,480 --> 00:05:21,080

And here, sometimes at night,

148

00:05:21,080 --> 00:05:23,920

it sounds just like somebody comes in that door

149

00:05:23,920 --> 00:05:25,760

and walks up these stairs.

150

00:05:27,120 --> 00:05:29,260

Well, my granddaughter stayed over with her friend.

151

00:05:29,260 --> 00:05:30,960

Her friend heard it at night.

152

00:05:30,960 --> 00:05:33,440

And my brother-in-law slept in here.

153

00:05:33,440 --> 00:05:36,640

She's out here about 10 minutes.

154

00:05:36,640 --> 00:05:39,740

Said he kept feeling somebody pushing him off the mattress.

155

00:05:41,040 --> 00:05:43,680

I felt that something was trying to get under me.

156

00:05:43,680 --> 00:05:46,920

In my mind, I thought, hey, what's gonna lift you?

157

00:05:46,920 --> 00:05:48,680

I went back there and told Carol,

158

00:05:48,680 --> 00:05:49,620

I said, I'm going home.

159

00:05:49,620 --> 00:05:51,020

I'm wide awake now.

160

00:05:51,020 --> 00:05:52,160

What is going in the morning?

161

00:05:52,160 --> 00:05:55,800

He got dressed, drove all the way home to Jersey,

162

00:05:55,800 --> 00:05:58,360

and he hasn't slept here since.

163

00:05:58,360 --> 00:06:00,000

There's definitely something here.

164

00:06:00,000 --> 00:06:01,900

She talks about voices.

165

00:06:01,900 --> 00:06:03,300

She has noises.

166

00:06:03,320 --> 00:06:05,360

She's very on edge about it.

167

00:06:05,360 --> 00:06:07,060

Something's here.

168

00:06:07,060 --> 00:06:09,940

Also, Carol Ann says it was a hanging in the house.

169

00:06:10,940 --> 00:06:11,780

That happens.

170

00:06:14,140 --> 00:06:16,340

Director's note, Mario just told us

171

00:06:16,340 --> 00:06:17,980

about a death in the house.

172

00:06:17,980 --> 00:06:19,740

This needs to be explored further.

173

00:06:21,480 --> 00:06:23,220

The suicide, how did you find out?

174

00:06:23,220 --> 00:06:24,980

Well, they had told my husband,

175

00:06:24,980 --> 00:06:26,860

but he never told me about it.

176

00:06:26,860 --> 00:06:29,260

And then we started asking around and people said,

177

00:06:29,260 --> 00:06:32,820

oh yeah, no, someone really did hang themselves

178

00:06:32,840 --> 00:06:34,340

in your garage.

179

00:06:34,340 --> 00:06:36,140

We were living here about two years,

180

00:06:36,140 --> 00:06:38,880

and I was told by friends of mine at a yacht club

181

00:06:38,880 --> 00:06:41,380

that asked me if I knew that there was a suicide,

182

00:06:41,380 --> 00:06:43,920

which I didn't know there was this woman Mary.

183

00:06:43,920 --> 00:06:48,220

This is where we were told that she was hanging,

184

00:06:48,220 --> 00:06:49,960

was here in the middle of the garage.

185

00:06:49,960 --> 00:06:51,860

Now, the woman across the street that I spoke to said

186

00:06:51,860 --> 00:06:54,200

that she heard the husband,

187

00:06:54,200 --> 00:06:56,640

when he opened the garage door, the husband screaming.

188

00:06:57,640 --> 00:06:59,900

She looked out the window and she seemed to woman hang.

189

00:06:59,900 --> 00:07:02,140

I'm gonna take a camera and interview some of the neighbors.

190

00:07:02,260 --> 00:07:03,100

Okay, yeah.

191

00:07:03,100 --> 00:07:03,940

Let's see what they said.

192

00:07:03,940 --> 00:07:05,760

Most of the people seem to be nervous,

193

00:07:05,760 --> 00:07:07,100

you know, even like coming on camera

194

00:07:07,100 --> 00:07:08,400

or talking about it.

195

00:07:08,400 --> 00:07:11,600

Suicide victims often leave unresolved issues behind,

196

00:07:11,600 --> 00:07:13,740

so their spirits can be reluctant to pass on.

197

00:07:13,740 --> 00:07:15,420

We're now attempting to interview neighbors

198

00:07:15,420 --> 00:07:17,380

to see if Mary fits this profile.

199

00:07:17,380 --> 00:07:20,320

Most of them are willing to revisit the sensitive subject.

200

00:07:20,320 --> 00:07:22,480

This neighbor did agree to speak with us,

201

00:07:22,480 --> 00:07:23,920

but only off camera.

202

00:07:23,920 --> 00:07:26,120

She, Mary said.

203

00:07:26,120 --> 00:07:29,160

I meant suicide in the 60s.

204

00:07:29,160 --> 00:07:30,060

Okay.

205

00:07:30,060 --> 00:07:31,660

This is a woman.

206

00:07:31,720 --> 00:07:34,180

Do you remember, do you know why or did you know the lady?

207

00:07:34,180 --> 00:07:36,720

She was related with me, yeah, but I don't know

208

00:07:36,720 --> 00:07:38,720

why she done that.

209

00:07:38,720 --> 00:07:40,720

Do you know what she looked like or anything?

210

00:07:40,720 --> 00:07:43,560

She's dark hair and dark eyes.

211

00:07:43,560 --> 00:07:44,760

Okay.

212

00:07:44,760 --> 00:07:46,360

Well, that's about all I can tell you.

213

00:07:46,360 --> 00:07:47,200

Okay.

214

00:07:47,200 --> 00:07:48,040

Okay.

215

00:07:49,000 --> 00:07:51,200

I got her on one of my EVPs saying her name

216

00:07:51,200 --> 00:07:52,940

when I asked her to.

217

00:07:52,940 --> 00:07:54,740

One day I went in the garage.

218

00:07:54,740 --> 00:07:56,240

I was always afraid to go in there

219

00:07:56,240 --> 00:07:58,420

and put a recorder in there.

220

00:07:58,420 --> 00:08:00,680

But I went in, I put a recorder in.

221

00:08:00,700 --> 00:08:02,200

I asked if Mary was there.

222

00:08:02,200 --> 00:08:04,940

If you hear Mary, tell me on the tape.

223

00:08:05,900 --> 00:08:08,340

And I got first like a hissing sound.

224

00:08:08,340 --> 00:08:09,940

Shhh.

225

00:08:09,940 --> 00:08:13,780

And then she answers yes, but drawing out yes.

226

00:08:13,780 --> 00:08:15,880

And then, and along.

227

00:08:15,880 --> 00:08:19,620

Mary, Mary.

228

00:08:19,620 --> 00:08:20,460

Mary.

229

00:08:23,820 --> 00:08:26,060

I've decided to bring in Dr. Ron Milleone,

230

00:08:26,060 --> 00:08:28,600

one of the country's most recognizable researchers

231

00:08:28,600 --> 00:08:30,300

on electronic voice phenomena.

232

00:08:30,320 --> 00:08:33,860

He's examined hundreds of EVPs, both real and false.

233

00:08:33,860 --> 00:08:37,200

We're going to get his opinion on Carol Ann's recordings.

234

00:08:37,200 --> 00:08:39,160

So tell me a little bit what's going on here,

235

00:08:39,160 --> 00:08:40,600

a little background.

236

00:08:40,600 --> 00:08:42,440

I get a lot of voices.

237

00:08:42,440 --> 00:08:44,580

I get a lot of names.

238

00:08:44,580 --> 00:08:49,000

Sometimes I'll get a message, but it's in low whispers.

239

00:08:49,000 --> 00:08:50,680

Almost any time I can get them.

240

00:08:50,680 --> 00:08:52,480

So you can kind of turn it on and turn it off

241

00:08:52,480 --> 00:08:53,780

at almost at your will?

242

00:08:53,780 --> 00:08:56,780

Yeah, I got a recording in the garage.

243

00:08:56,780 --> 00:08:59,120

I got a recording in the living room.

244

00:08:59,140 --> 00:09:01,480

So what we do is we're going to analyze the stuff

245

00:09:01,480 --> 00:09:03,580

that you've been capturing or recording.

246

00:09:03,580 --> 00:09:06,080

So I'm going to see what's going on here.

247

00:09:06,080 --> 00:09:06,920

Okay.

248

00:09:11,020 --> 00:09:13,400

That's the indication of the EVP area there.

249

00:09:13,400 --> 00:09:15,460

So let's, we'll run it all the way through.

250

00:09:15,460 --> 00:09:17,800

The, the.

251

00:09:21,560 --> 00:09:22,400

You hear the whisper?

252

00:09:22,400 --> 00:09:23,240

I hear the whisper.

253

00:09:23,240 --> 00:09:24,840

It almost sounds like she's saying this is Mary.

254

00:09:24,840 --> 00:09:26,320

Mary.

255

00:09:26,320 --> 00:09:27,360

Nice setup here.

256

00:09:27,360 --> 00:09:28,200

Yeah, what's up Ron?

257

00:09:28,280 --> 00:09:29,800

We were just going over EVP.

258

00:09:29,800 --> 00:09:31,600

We just transferred over.

259

00:09:31,600 --> 00:09:33,760

Do you have any, I can hear.

260

00:09:33,760 --> 00:09:35,720

Carol had this morning, she had a couple that were just

261

00:09:35,720 --> 00:09:36,560

looking at right now.

262

00:09:36,560 --> 00:09:37,400

Oh really?

263

00:09:37,400 --> 00:09:38,240

Okay.

264

00:09:38,240 --> 00:09:39,240

So let me bring that up for you.

265

00:09:45,560 --> 00:09:46,840

There's something at the beginning.

266

00:09:46,840 --> 00:09:48,600

It's very clear.

267

00:09:48,600 --> 00:09:49,440

Not tried.

268

00:09:49,440 --> 00:09:50,760

I'm going to reduce it to 50%.

269

00:09:55,120 --> 00:09:56,320

You sure that wasn't you?

270

00:09:56,320 --> 00:09:57,920

No, that wasn't me.

271

00:09:57,960 --> 00:09:58,880

Where was this?

272

00:09:58,880 --> 00:10:01,440

This was up here on my PC recording.

273

00:10:01,440 --> 00:10:03,440

Really sounds like get it out of here.

274

00:10:07,080 --> 00:10:08,560

That could be really dangerous.

275

00:10:10,120 --> 00:10:11,120

Get out of here.

276

00:10:14,800 --> 00:10:16,280

Get out of here.

277

00:10:16,280 --> 00:10:17,520

Get out of here.

278

00:10:17,520 --> 00:10:18,880

Sounds like get out of here.

279

00:10:18,880 --> 00:10:20,040

Get out of here.

280

00:10:20,040 --> 00:10:21,840

Director's log day two.

281

00:10:21,840 --> 00:10:25,000

Dr. Milione, our EVP expert, has helped us hear

282

00:10:25,000 --> 00:10:28,240

the unusual recordings that Carol Ann claims are spirits.

283

00:10:28,240 --> 00:10:30,160

While we continue investigating, he

284

00:10:30,160 --> 00:10:33,720

plans to take the EVPs back to his lab for further analysis.

285

00:10:33,720 --> 00:10:35,600

Now the gang will set up body equipment

286

00:10:35,600 --> 00:10:37,280

to try and capture our own EVPs.

287

00:10:41,880 --> 00:10:44,200

The light of God surrounds us.

288

00:10:44,200 --> 00:10:46,560

The love of God enfolds us.

289

00:10:46,560 --> 00:10:48,440

The power of God protects us.

290

00:10:50,920 --> 00:10:53,640

Speaking to whatever spirits might be in this house,

291

00:10:53,640 --> 00:10:57,600

particularly the spirit named Mary,

292

00:10:57,600 --> 00:11:01,280

and she hung herself in this room.

293

00:11:01,280 --> 00:11:03,080

You need to know that you've passed.

294

00:11:03,080 --> 00:11:05,360

You need to stop being here on Earth.

295

00:11:05,360 --> 00:11:06,880

It's time for you to move on.

296

00:11:12,640 --> 00:11:14,240

You are not wanted here.

297

00:11:14,240 --> 00:11:18,120

You are causing trouble and despair for this family.

298

00:11:18,120 --> 00:11:21,720

And you are here to distract Carol Ann from living.

299

00:11:24,360 --> 00:11:25,840

I'm not getting anything.

300

00:11:31,920 --> 00:11:33,160

That was me.

301

00:11:33,160 --> 00:11:34,720

I bumped into it by accident.

302

00:11:38,720 --> 00:11:40,400

We're calling in at night.

303

00:11:40,400 --> 00:11:43,240

If Mary Spirit is trying to reach out from the other side,

304

00:11:43,240 --> 00:11:45,200

she's apparently reserving her communications

305

00:11:45,200 --> 00:11:46,520

for Carol Ann alone.

306

00:11:46,520 --> 00:11:49,200

But I am so curious to see what Dr. Ronis concluded

307

00:11:49,200 --> 00:11:50,520

from his analysis.

308

00:11:50,640 --> 00:11:54,240

Ron, you listen to these EVPs, and you're probably

309

00:11:54,240 --> 00:11:56,360

one of the top EVP people in the country.

310

00:11:56,360 --> 00:11:58,800

Your take is that these are genuine voices.

311

00:11:58,800 --> 00:12:00,680

Yeah, these are genuine voices.

312

00:12:00,680 --> 00:12:07,480

This one falls into the top 5% of the classic demonic type.

313

00:12:11,080 --> 00:12:12,840

I had a couple of my other colleagues

314

00:12:12,840 --> 00:12:14,400

who were in the same room.

315

00:12:14,400 --> 00:12:15,880

They were in the same room.

316

00:12:15,880 --> 00:12:17,480

They were in the same room.

317

00:12:17,480 --> 00:12:18,840

They were in the same room.

318

00:12:19,400 --> 00:12:21,440

I had a couple of my other colleagues listen to this too,

319

00:12:21,440 --> 00:12:23,080

and they were saying, wow, it seems

320

00:12:23,080 --> 00:12:25,800

like she could open a channel to this demonic entity

321

00:12:25,800 --> 00:12:27,040

here anytime she wants.

322

00:12:27,040 --> 00:12:27,960

That needs to be fixed.

323

00:12:30,840 --> 00:12:31,720

Just listen to it.

324

00:12:35,280 --> 00:12:36,120

Yeah.

325

00:12:36,120 --> 00:12:39,280

That's a pistol of spirit.

326

00:12:39,280 --> 00:12:42,120

Have you ever had cases where people were just

327

00:12:42,120 --> 00:12:44,000

dabbling too much into EVPs?

328

00:12:44,000 --> 00:12:46,240

Yeah, and they say, oh, look what I found.

329

00:12:46,240 --> 00:12:47,280

This is intriguing.

330

00:12:47,280 --> 00:12:49,240

I actually opened up a window.

331

00:12:49,240 --> 00:12:50,520

Let me try this again.

332

00:12:50,520 --> 00:12:52,200

Now I'm getting another response.

333

00:12:52,200 --> 00:12:54,840

And before you know it, they're channeling more.

334

00:12:54,840 --> 00:12:56,880

Now they're inviting others.

335

00:12:56,880 --> 00:12:59,600

The next thing is, we get physical interference happening.

336

00:12:59,600 --> 00:13:01,640

And the example was the mattress with the brethren war.

337

00:13:01,640 --> 00:13:04,760

That's a classic sign of a demonic coin.

338

00:13:04,760 --> 00:13:05,880

She needs to stop.

339

00:13:05,880 --> 00:13:07,760

We need to put a stop to it.

340

00:13:07,760 --> 00:13:11,120

Dr. Milo's conclusions raise some serious concerns.

341

00:13:11,120 --> 00:13:13,000

If this is legitimate, then it suggests

342

00:13:13,000 --> 00:13:15,360

that Carol Ann has opened up a doorway for something

343

00:13:15,360 --> 00:13:16,360

threatening.

344

00:13:16,360 --> 00:13:18,840

And we just don't know what could happen next.

345

00:13:18,840 --> 00:13:20,640

I need outside assistance.

346

00:13:20,640 --> 00:13:22,440

So I've reached out to the true authority

347

00:13:22,440 --> 00:13:24,120

on demonic phenomena.

348

00:13:24,120 --> 00:13:27,400

I want to bring in Lorraine Warren, who, as you guys know,

349

00:13:27,400 --> 00:13:28,680

I've talked a lot about.

350

00:13:28,680 --> 00:13:31,840

She's very well known and very well respected.

351

00:13:31,840 --> 00:13:35,120

Almost every paranormal book mentions her name.

352

00:13:35,120 --> 00:13:38,200

She was the lead investigator on the Amityville horror case.

353

00:13:44,000 --> 00:13:45,000

Lorraine.

354

00:13:45,600 --> 00:13:47,240

Hey, it's Ryan from Penn State.

355

00:13:49,880 --> 00:13:52,680

The woman here at this house, it

356

00:13:52,680 --> 00:13:55,840

seems like she's attracting spirits to her.

357

00:13:58,520 --> 00:14:00,120

I think it might be both.

358

00:14:15,000 --> 00:14:17,600

You don't want to think of that nature.

359

00:14:25,720 --> 00:14:27,240

This is the rough version.

360

00:14:27,240 --> 00:14:30,000

And this is kind of what Carol did.

361

00:14:38,000 --> 00:14:39,960

But it is a spirit.

362

00:14:39,960 --> 00:14:43,120

I would like to know how it all began.

363

00:14:43,120 --> 00:14:45,240

How did she make communication?

364

00:14:45,240 --> 00:14:48,200

And why we're here?

365

00:14:48,200 --> 00:14:52,760

Let me ask you now, how soon after moving into this house,

366

00:14:52,760 --> 00:14:56,120

did you feel that you weren't alone?

367

00:14:56,120 --> 00:14:57,680

My first week.

368

00:14:57,680 --> 00:14:59,920

Now, Carol, how often do you do the EVPs?

369

00:14:59,920 --> 00:15:01,800

Well, every day.

370

00:15:01,800 --> 00:15:03,760

Oh.

371

00:15:03,760 --> 00:15:07,760

So you set yourself up every solitary day?

372

00:15:07,760 --> 00:15:09,240

And that's what people told me.

373

00:15:09,240 --> 00:15:11,280

Carol Ann, that's so dangerous.

374

00:15:11,280 --> 00:15:13,040

I've actually gotten out of bed because I

375

00:15:13,080 --> 00:15:16,400

had to hear some and put it on.

376

00:15:16,400 --> 00:15:17,360

No.

377

00:15:17,360 --> 00:15:18,800

Like 2, 3 in the morning.

378

00:15:18,800 --> 00:15:20,440

I did it last night.

379

00:15:20,440 --> 00:15:23,120

And I swear I heard at the end that one of them,

380

00:15:23,120 --> 00:15:26,880

it said her name, Mary.

381

00:15:26,880 --> 00:15:28,680

This is something you're going to have

382

00:15:28,680 --> 00:15:33,440

to be very careful of, honey, because she probably

383

00:15:33,440 --> 00:15:35,880

is going to try to oppress you.

384

00:15:35,880 --> 00:15:38,400

She has done it.

385

00:15:38,400 --> 00:15:41,760

I've got depression that I know wasn't me.

386

00:15:41,760 --> 00:15:43,320

My friends saw the changes.

387

00:15:43,320 --> 00:15:44,120

Oh.

388

00:15:44,120 --> 00:15:45,920

All of a sudden, I wasn't hanging out with anybody.

389

00:15:45,920 --> 00:15:47,800

They'll all be here on the weekends.

390

00:15:47,800 --> 00:15:49,400

I stay upstairs.

391

00:15:49,400 --> 00:15:51,280

See, also in the last three years,

392

00:15:51,280 --> 00:15:53,240

I lost my mother and sister.

393

00:15:53,240 --> 00:15:55,080

Excuse me.

394

00:15:55,080 --> 00:15:56,360

And I really miss them.

395

00:15:56,360 --> 00:15:58,360

They died only died not to part.

396

00:15:58,360 --> 00:15:59,600

Now, my whole family.

397

00:16:03,280 --> 00:16:06,240

This is outrageous, honey.

398

00:16:06,240 --> 00:16:10,880

What she's doing is, I don't know where it's going to go.

399

00:16:10,880 --> 00:16:12,800

Right now, it's an oppression.

400

00:16:12,800 --> 00:16:17,040

Everything is centered around the spirit.

401

00:16:17,040 --> 00:16:18,560

And she's oppressed.

402

00:16:18,560 --> 00:16:22,400

The spirit isn't being allowed to accept its death and pass on.

403

00:16:25,480 --> 00:16:27,640

She's getting more and more into it,

404

00:16:27,640 --> 00:16:29,680

trying to do some more chatteling.

405

00:16:29,680 --> 00:16:31,240

I'm in pain.

406

00:16:31,240 --> 00:16:33,880

She's opening up this portal, and it's starting to come.

407

00:16:33,880 --> 00:16:35,800

I'll let it play for a little while.

408

00:16:35,800 --> 00:16:37,520

It's like, how far can I push this now?

409

00:16:37,520 --> 00:16:38,880

Is there any end to this?

410

00:16:38,880 --> 00:16:41,440

This house is an haunted.

411

00:16:41,440 --> 00:16:42,440

It's her.

412

00:16:47,040 --> 00:16:49,480

This house is an haunted.

413

00:16:49,480 --> 00:16:50,200

It's her.

414

00:16:52,280 --> 00:16:54,360

Directors log, with Lorraine's help,

415

00:16:54,360 --> 00:16:57,160

we've confirmed that Carol Ann's obsession with EVP

416

00:16:57,160 --> 00:16:59,280

is affecting her life, her marriage,

417

00:16:59,280 --> 00:17:01,920

and could quite possibly be putting her in danger.

418

00:17:01,920 --> 00:17:04,080

As strange as it sounds, I think we need

419

00:17:04,080 --> 00:17:07,400

to hold a paranormal intervention.

420

00:17:07,440 --> 00:17:10,600

Right now, you're vulnerable to start with.

421

00:17:10,600 --> 00:17:12,560

You're very vulnerable right now.

422

00:17:12,560 --> 00:17:14,760

And you're opening doors, and you're

423

00:17:14,760 --> 00:17:19,400

going to wind up with some very, very serious problems.

424

00:17:19,400 --> 00:17:23,600

Stop, stop, stop these recordings, honey.

425

00:17:23,600 --> 00:17:25,080

Really, stop them.

426

00:17:25,080 --> 00:17:28,920

I mean, there's more than one reason for your depression.

427

00:17:28,920 --> 00:17:32,640

You've got to do things to build yourself up,

428

00:17:32,640 --> 00:17:35,440

not drag you down there.

429

00:17:35,480 --> 00:17:37,880

You've got to get out and leave this place

430

00:17:37,880 --> 00:17:41,720

and get involved in more social things.

431

00:17:41,720 --> 00:17:44,840

Because there definitely was a change in me after I was here.

432

00:17:44,840 --> 00:17:48,320

What you need to do is say, let me get dressed.

433

00:17:48,320 --> 00:17:49,680

I'm going out.

434

00:17:49,680 --> 00:17:52,200

Believe me when I tell you, you have to get rid of it.

435

00:17:52,200 --> 00:17:55,000

I'll let you out here and somebody else knows I'm not crazy.

436

00:17:55,000 --> 00:17:57,480

No, you're not crazy, honey.

437

00:17:57,480 --> 00:17:58,360

No, you're not.

438

00:17:58,360 --> 00:18:01,240

You're a beautiful person, honey, and you are not crazy.

439

00:18:01,680 --> 00:18:03,480

Say you get rid of the spirits.

440

00:18:03,480 --> 00:18:06,800

The EVPs are still bringing in more.

441

00:18:06,800 --> 00:18:09,720

You're still constantly communicating, opening that door.

442

00:18:09,720 --> 00:18:11,800

No, I'm not going to do that anymore.

443

00:18:11,800 --> 00:18:13,960

I'm not going to be finished with that, then.

444

00:18:13,960 --> 00:18:16,000

I really have to get out of it.

445

00:18:16,000 --> 00:18:18,120

I really have to get out of it.

446

00:18:18,120 --> 00:18:19,160

You do, honey.

447

00:18:19,160 --> 00:18:20,640

Yeah.

448

00:18:20,640 --> 00:18:22,160

Oh, I'm so glad I do.

449

00:18:22,160 --> 00:18:24,160

Look, she killed me.

450

00:18:24,160 --> 00:18:25,920

I'm so happy.

451

00:18:25,920 --> 00:18:28,400

I think somebody understands.

452

00:18:28,440 --> 00:18:29,560

I'm glad I came to.

453

00:18:29,560 --> 00:18:30,560

I am, too.

454

00:18:34,560 --> 00:18:38,160

She said she's going to stop while I'm at this.

455

00:18:38,160 --> 00:18:39,160

But, you know.

456

00:18:39,160 --> 00:18:41,120

So how shall I help her?

457

00:18:41,120 --> 00:18:44,520

Treat this like you would treat any other addiction.

458

00:18:44,520 --> 00:18:46,560

And to see that she's not going out,

459

00:18:46,560 --> 00:18:48,560

so we're ain't saying she's not being social.

460

00:18:48,560 --> 00:18:49,960

She's not being herself.

461

00:18:49,960 --> 00:18:52,480

She's spending a lot of time focusing on that death.

462

00:18:52,480 --> 00:18:53,480

She's not going out.

463

00:18:53,480 --> 00:18:54,480

She's not going out.

464

00:18:54,480 --> 00:18:55,480

She's not going out.

465

00:18:55,480 --> 00:18:56,480

She's not going out.

466

00:18:56,480 --> 00:18:57,480

She's not going out.

467

00:18:57,560 --> 00:18:59,560

She's not focusing on that death.

468

00:18:59,560 --> 00:19:00,560

Never put two and two together.

469

00:19:00,560 --> 00:19:01,560

Never did.

470

00:19:01,560 --> 00:19:02,560

Never at all.

471

00:19:03,560 --> 00:19:05,560

You couldn't see it, and neither could she.

472

00:19:05,560 --> 00:19:06,560

I thought she was happy.

473

00:19:06,560 --> 00:19:08,560

As long as she was happy, I was happy.

474

00:19:10,560 --> 00:19:14,560

So if it takes a little more pushing to help her,

475

00:19:14,560 --> 00:19:15,560

yeah, I'm not proud of that.

476

00:19:15,560 --> 00:19:16,560

Yeah.

477

00:19:16,560 --> 00:19:27,560

Caroline's response to our pleas to quit her obsession with EVPs

478

00:19:27,560 --> 00:19:28,560

is encouraging.

479

00:19:28,560 --> 00:19:32,560

This morning, she said that she's finally ready to give up her only link to the spirit

480

00:19:32,560 --> 00:19:33,560

world.

481

00:19:37,560 --> 00:19:39,560

Throw it right in the water.

482

00:19:39,560 --> 00:19:40,560

Don't miss.

483

00:19:46,560 --> 00:19:54,560

Well, we're done.

484

00:19:54,560 --> 00:19:55,560

We are.

485

00:19:55,560 --> 00:19:56,560

We're done.

486

00:19:56,560 --> 00:19:59,560

I left the evidence for the helping the client, and that's what you always need to do.

487

00:19:59,560 --> 00:20:01,560

I think she's in a great place.

488

00:20:01,560 --> 00:20:06,560

She went out for a walk, got some bagels, enjoyed her coffee out on the deck,

489

00:20:06,560 --> 00:20:11,560

spoke to her friends outside like she was already trying to do that.

490

00:20:11,560 --> 00:20:13,560

The one true thing that matters is that she stops.

491

00:20:13,560 --> 00:20:15,560

She gave me all of her EVP tapes.

492

00:20:15,560 --> 00:20:17,560

They're all right here in these bags.

493

00:20:20,560 --> 00:20:22,560

So these are going home with me.

494

00:20:22,560 --> 00:20:24,560

She gave us everything.

495

00:20:24,560 --> 00:20:26,560

Final log.

496

00:20:26,560 --> 00:20:31,560

When I first came into this case, I was focused on the EVPs that Caroline was recording.

497

00:20:31,560 --> 00:20:35,560

But when I began to understand the impact this obsession was having on her life and

498

00:20:35,560 --> 00:20:39,560

the potential danger involved, my focus became the client.

499

00:20:39,560 --> 00:20:44,560

It's possible that Mary, the woman who allegedly committed suicide in the house,

500

00:20:44,560 --> 00:20:47,560

was simply reaching out to a sensitive soul.

501

00:20:47,560 --> 00:20:55,560

But because of her obsession with the dead, Caroline forgot how to live.

502

00:20:55,560 --> 00:21:00,560

Personally, I believe Caroline will keep her promise to stop recording EVPs.

503

00:21:00,560 --> 00:21:07,560

And if she does, it'll probably be one of the best things we've ever done that we've ever accomplished.